

## Artists in Residency Program- Summer



Application deadline:

1<sup>st</sup> of March for the *Summer Residency* (from May, 1<sup>st</sup> to September, 15<sup>th</sup>). Admitted applicants will be noticed after 4 weeks.

In the Summer Residency we offer free use of the heated studio (sprung dance floor measuring 19x12 meters, 8,5 meters height) and housing, and a work in progress/performance/workshop in the end of the stay.

NB. You will need to arrange your own transportation (a car is recommended).

Please submit the form in English or Norwegian to: [red.residency.danz@gmail.com](mailto:red.residency.danz@gmail.com)

### Applicant

Group: .....

Artistic director: .....

Address: .....

Postcode/City: ..... Country: .....

Tel.: ..... Mobile: .....

E-Mail: ..... Homepage: www.....

Contact person: .....

E-Mail: .....

Tel.: ..... Mobile: .....

**Date:**

**Signature:**



**Project description**

Title: .....

Genre (artistic field):..... Number of participants: .....

Short description:

Theme:

Planned timeframe -Preparation, rehearsals, premiere:-

Project participants -Name, role/task in project:-

Planned outcome of residency at R.E.D. (work in progress/performances/lectures/workshops/etc):

Please include the following in the application:

- project description including a short description of your motivation to apply for the residency
- Link to Vimeo/You tube- for previous or current work
- CV and Press coverage
- other: .....



Requirements

Studio, rehearsal and workspace requirements:

(Please inform us about the required needs, primarily in the production room/studio)

- free access to the wood
- free access to the field (season regulated)
- gallery (gallery Royal Sheep Room, 3 small exhibition/installation rooms/)
- multiple screening rooms
- café theatre with 3,5x3,5 meter stage
- small space available for carpentry

Special requirements: .....

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**Preferred dates of residency** – not binding (summer: max. 2 weeks between May, 1<sup>st</sup> and September, 15<sup>th</sup>):

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Alternative: .....

Number and role of project participants who will be present during the project on R.E.D.):

For the whole project: .....

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Temporarily: .....

(The details on this page are for us to understand the size of the project and your potential demand. Please contact us if there are any major changes.)

**Any additional comments, wishes, needs, ideas or suggestions:**

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For the statistic, how did you get to know about the call for application?